



Conjunctions: Topics in Black Rhetoric and Public Writing

ENGCOMP: 1210
TU/THU: 4:00-5:15 SPRING 2023

This course explores topics in Black Rhetoric through the lens of magic, lived experience, and creative production (i.e., Conjuring). We will engage with the ghostly imprints of Black scholars, artists, and everyday people to probe the connections between lived experience and writing, whether for a public audience or a private collection. This course will delve into topics of Black Rhetoric and digital composition, intentional remixing, written and public conjuration, and critical and cultural analysis of Blackness as an identity, methodology, and living subject. Throughout this semester, participants will create their own forms of conjuration by creating a spellbook that includes a wide range of modalities and illustrates the complex relationship between identity, experience, and writing.

Fulfills Writing, Diversity, and Undergraduate Research General Ed Requirements

Contact Dr. LeTriece Calhoun at DLC89@PITT.EDU for more information